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Resume

In my nearly twenty-two years as a member of the Camarilla, I have served at nearly every level of the Storyteller hierarchy. I began small as a Chapter Storyteller in Reno, NV and was hired as the Southwest Regional Storyteller where I served for approximately 3.5 years. As RST, I also served as part of Black Team for ICC, helping run the overall storyteller needs for the event. During that time, I was also part of the team led by Randy Ochs and Dan Fruchterman that was responsible for crafting the Camarilla rules set that accompanied the release of LotN:Revised and the dramatic change to MET's overall mechanics and setting. As SWRST, I also co-organized and was lead ST for a very successful SW Regional event in Reno.

At some point during the years following my term as RST, I served in a couple of global roles, first as the SST (Specialist Storyteller) for the Samedi clan which rapidly morphed into the SA:WSIP (Specialty Advisor: Wacky stuff in play). In this role, I helped players and STs around the globe with the particulars of the rare clan variants and bloodlines which covered everything from the Samedi and Nagaraja to the True Brujah and even the Mummy that was in play. I helped players with applications, and STs with NPCs to enrich their local game.

I have been part of the ST and/or narration teams for over half a dozen International Camarilla Conclave(ICC) events, and assisted with several regional event Storytelling teams.

I was recruited by then AMST-Masquerade David Bounds to help him in a variety of ways as his AAMST-Special Projects. Following David's resignation I was hired by the MST to succeed David as AMST-Masquerade.

Over the years I have served as VST for Cam/Anarch, Sabbat, Requiem and Lost in several domains. I also served as DST in Sacramento, CA for nearly two years and currently am finishing my second year as the DST for Tampa, FL.

For the last six years, I have avoided taking on primary regional or national roles while my wife Holly has been part of the Board of Directors. During that time, I have focused on the local level growing my home domains first in Atlanta and most recently in Tampa. During that time though, I have remained engaged in the larger game by being part of the national rules team, and am currently part of a consulting team for By Night Studios reviewing content for new Masquerade

books being written. Now that Holly is ending her time on the BoD, I am interested in returning to the national scene to assist the club.

My real-life resume is a simple litany of computer tech consulting. I don't believe much of it is relevant to any potential I have as NST aside from the organizational and detail oriented experience I have in programming and design. I believe that my current job as a database and web consultant supports the technical saavy needs of the NST position.

Disciplinary Actions

I have received no disciplinary actions within the last decade or more.

Vision Statement

My vision for the next year is to make sure that the entire membership of the MES is engaged and enjoying their participation in our shared stories. This is a lofty and potentially unattainable goal, but to be successful as the NST, I firmly believe that it has to be the goal that I aim for. I believe that Josh has done an excellent job in keeping the trains running on time, and I would hope to continue that in managing the various storytellers that are currently leading the various venues. Should I be selected, my first project would be to do a full assessment of the health of our current chronicles and review with the current ANST staff on their current directions. I have no intent on making sweeping personnel changes coming into office until I have had the chance to work with all of the venue leads and the RSTs to determine if any changes are warranted.

An important facet of the RST/ANST review would be a census of the active venues. I believe that we must take the active population in each venue into consideration when allocating limited resources, whether that be national storytelling staff or the scheduling of particular venues during our conventions. Masquerade and Apocalypse are both very early in their chronicles and as such any consideration of ending those chronicles is way off in the future. I will rely upon the RSTs and ANST regarding the Chronicles of Darkness venues to determine if their chronicle lengths should continue beyond the next year or two.

My last goal for the first year would be to improve or streamline the approvals process. I do believe that the system now is about as direct as it can be. I believe the current failing is in accountability and notifications. My interactions with the process in recent years lead me to believe that the biggest drain on the process is when applications sit for days without getting attention or response. I would like to see that process improved through better automated communication and revised standards for storyteller responsibility for timely interaction.